



BASED ON TRUE EVENTS

Genre: Faith-based Action Thriller **Mpaa Rating: PG-13**

-A multi-award winning script including prestigious Producers Guild of America's *Diversity in Film*



Logline:

A young baseball coach, struggling to maintain his faith, steals into Cuba to smuggle out an ace pitcher in a last ditch effort to save his fledgling team, but instead finds himself thrust into the turmoil of a courageous political resistance movement, ultimately becoming an unlikely hero as he attempts to save a beautiful refugee and her young son from certain death.

Budget: \$3 million (+/- cast)

Think: 'Witness' meets 'Good Will Hunting'.

Theme How far would you go for someone else's cause?

Character Breakdown:

Fleming Brandt

Early 30's, American, handsome under a beaten face. Owns a fledgling minor league baseball team. Lost his five-year-old son to tragedy.

78 Scenes, or 72% of the script.

Helena Santos

(25), Cuban, beautiful, dark eyes lining her elegant face. Sister to Ernesto, a revolutionary, and aunt to Rafi (6).
61 Scenes, or 56% of the script





Johnnie Hooks

(35) a spry little guy, Napoleon without a country. Friend of Fleming's.
44 Scenes

WRITER & DIRECTOR ANDY LAUER



Mr. Lauer, a feature and documentary filmmaker has mentored under the direction of filmmakers Oliver Stone, David Fincher and James Burrows. He has shot on HDV, DSLR, Beta, 16, S16, 35, etc. In the toughest of conditions (The North Pole) and the most unique situations (underwater, inside shark cages)

Lauer's current feature *The One I Wrote For You* with **Kevin Pollack** (*A Few Good Men*, *The Usual Suspects*), **Christopher Lloyd** (*Back To The Future*) and Broadway sensation, **Cheyenne Jackson** (*Blue Skies*). After a successful theatrical run it is due for wide DVD/VOD release Winter 2015

Lauer's current project, *Gridiron Heroes*, recently won Best Feature Documentary at LA Film and Script Festival and Best Direction at NY International and screened to wide acclaim at the Chinese Theater in Hollywood. The film follows fallen High School footballers and features actor **Taylor Kitsch** (*Friday Night Lights*) Football legends **Mike Ditka**, **Kurt Warner**, **Deacon Jones**, **Commentator Al Michaels**. And a sister-project Executive Produced by **Peter Berg** (*Friday Night Lights*, *Battleship*) titled *Head's Up Tackling*

His prior films include *Going Beyond* with Academy Award winner, **Jeremy Irons** and *Adventures of a Teenage Dragon Slayer* starring **Lea Thompson** and **Wendie Malick** which remained on the family charts for 28 consecutive weeks.

He also had triple duties directing/writing/producing *The Tehuacan Project*, a tender story about deaf children defying incredible obstacles in rural Mexico. **Brad Pitt** executive produces. **Adrien Brody** narrates with **Esai Morales**;

Link to reel: <https://www.youtube.com/watch?v=0IZFZDcsbXI>

Link to industry endorsements: <https://www.youtube.com/watch?v=wq3tynPxIY0>

Lauer is represented at Brillstein Entertainment Partners.

PRODUCTION & DEVELOPMENT - MOTIVE ENTERTAINMENT



Motive Entertainment (www.MotiveEntertainment.biz) is one of the most innovative marketing and packaging companies in Hollywood. As the marketing force behind Mel Gibson's *The Passion of the Christ*, Motive designed and executed one of the most successful grass roots marketing campaigns in Hollywood history. Earning \$125 million in its first five days (the highest box office gross ever for a five-day period), with a relatively small marketing budget, *The Passion* shattered all expectations, and earned over \$600 million in worldwide box office. Motive also helped package *The Passion* for investors, and helped secure ancillary book, art, and merchandise partners, as well as an "inspired by" music soundtrack.

Motive has more recently marketed hits like Mark Burnett's *Son of God* and *The Bible*, Disney's *The Chronicles of Narnia* series, Warner Bros.' *Polar Express*, and Paramount's upcoming *Captive* (with Golden Globe nominee David Oyelowo)

Motive has worked with nearly every major studio in Hollywood, and has developed strong relationships in financing, production, marketing, distribution, and exhibition of films, all of which can be implemented for the success of *Little Cuba*.

CASTING DIRECTOR HEIDI LEVITT

A graduate of Barnard College in New York and the AFI Producers Program, Heidi Levitt has cast numerous successful feature films including; Academy Award winning films *The Artist*, *Born on the 4th of July*, *JFK*, *Nixon*, *The Joy Luck Club* as well as numerous other including *Ceaser Chavez*, *Nurse Betty*, *What Dreams May Come*, *The Rock*, *Natural Born Killers*, *Benny & Joon*, and *Jacob's Ladder*.

Alternating between standard studio and indie fare, Levitt has worked with acclaimed directors like Oliver Stone, Wayne Wang, Wim Wenders and Neil LaBute. Levitt also produced Wayne Wang's film, *The Chinese Box*. Since then Levitt has served as a producer on the feature films *Center of the World*, *Coastlines*, and *Delivering Milo*, which she also wrote.

CONSULTANTS

BRILLSTEIN ENTERTAINMENT PARTNERS

Brillstein Entertainment Partners is known throughout the industry as one of the best producers of original television and motion picture programs. Their TV productions include *The Sopranos*, *Just Shoot Me*, *The West Wing* and *Politically Incorrect*, while their list of extremely successful feature films includes such blockbusters as *The Wedding Singer*, *Happy Gilmore*, *Scary Movie*, and the new version of *Charlie and the Chocolate Factory* (Johnny Depp, Helena Bonham Carter) .

In addition to its productions, the agency is one of the most powerful management companies in Hollywood with a talent division of some 200 clients, including high-profile stars such as Brad Pitt, Nicolas Cage, Sylvester Stallone, Adam Sandler and Jennifer Aniston.

Producers:

Kip Konweiser



Prolific producer Kip Konwiser's film [Miss Evers' Boys](#) earned 12 Emmy nominations, winning in 5 categories including Best Made for Television Film. They soon followed that success with another Emmy Award for their sports documentary *On Hallowed Ground*. Recent productions include *Wild Oats* (*Demi Moore, Judd Hirsch* and Academy Award winner *Jessica Lange*) and *Noonbz* (cost: 350K and gross to date = \$4.5 million) Konwiser is exceptional at pulling in the best talent and production value on mid-range low budget films.

Thomas D. Adelman

As President of Production for Cineville, Mr. Adelman oversaw the development and production of over ten award-winning independent films including *MURDER IN THE FIRST* and *THE USUAL SUSPECTS*. He worked on other numerous. As senior vice president of feature production at Handmade Films. He oversaw the development and production of their entire slate, which included the award-winning films *ELOISE AT THE PLAZA* and *ELOISE AT CHRISTMASTIME* starring Dame Julie Andrews. and, *Planet 51* which starred Dwayne Johnson, Gary Oldman, Jessica Biel.

PRODUCERS

The Green-Light Group: Jeff Elliot and Dallas Brennan. Produced and financed 7 films and with over \$40 million in financing including *Man Down* (*Shia LaBeouf, Kate Mara, Gary Oldman*) w/ **Jeff Rice** (EP "*Lone Survivor*", "*2 Guns*") as well as *Lifeguard* (*Kristin Bell*) *S*#t Year* (*Ellen Barkin, Luke Grimes*)

DAVID KAUFFMAN Producer, Distribution, Executive Producer

Kauffman, multi-faceted abilities with specialization in distribution and pre-sale commitments from both Foreign and Domestic distributors.

Kauffman's recent feature film, ***THE ONE I WROTE FOR YOU***, starring Kevin Pollak, Christopher Lloyd, Cheyenne Jackson, and Christine Woods spent five consecutive weeks in theaters and will roll out a simultaneous VOD/DVD release in Winter 2015 under a North American Distribution contract. His agreement with **WALMART** requires his films be inline space and End-Cap placement.

He is also a songwriter and recording artist with three decades creating music including release of over 100 recordings

JOHN TOLL

Two-time oscar winning Director of Photography (*Braveheart, Legends of the Fall*).



THE LOOK

Little Cuba will encompass a visual landscape akin to that of *Lawrence of Arabia* with its broad terrain defining the challenges our main characters face, mixed with the subtleties of *The Graduate* and *Saving Private Ryan* enabling the film to blend intimate moments in the confines they require.



Perhaps nowhere on earth is there a more culturally varying region than in the Caribbean, at times confused, at times random but always viscerally spectacular. The Caribbean night sky is like no other – tempestuous or calm, and mysterious. The day genuine, unable to hide its forthcoming nature, be it 20-minute torrential rainstorm or a sun-filled day.



Production will take advantage of cinematic technological advances but retain tradition utilizing wide-angle lens, extreme long shots and long deep focus shots to accentuate the scope and power of Cuban nature. The use of Steadicam, hand-held and dynamic coverage will enable us to create, when needed, the urgency our story dictates. Over-saturating the look of the sea will maximize its hues; the deep blues and stark depths juxtaposed with the bright sky and luminous whites. Shooting low angle will enable us to suggest an unrelenting power of fate that hovers above the characters.