

SADDLE UP!



The Team

Creators and Co-Stars **Will Klipstine** and **Amy Mills**' feature comedy *The Evolution of Andrew Andrews* was a festival hit and picked up by respected independent distributor Vanguard Cinema.

Director **Andrew Lauer** is represented by prestigious Brillstein Entertainment, home of some of Hollywood's most well known talent. His latest projects include *Going Beyond* (with Academy Award winner **Jeremy Irons**), and *The Tehuacan Project* (narrated by Academy Award winner **Adrien Brody** and EP'd by **Brad Pitt**).

Also on board is veteran producer **Thomas D. Adelman**.



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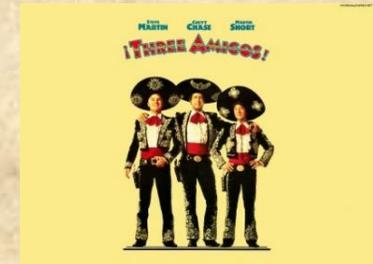
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SADDLE UP!

A WESTERN MUSICAL COMEDY



In the tradition of *Blazing Saddles*
and *Three Amigos*



Plus some of this...



A Western Musical Comedy

Logline:

A handsome but down-on-his-luck cowboy stumbles into an Old West town and finds its normally free-spirited townspeople, including a fair-haired beauty, being terrorized by a powerful bully and in desperate need of our unlikely hero.



The Story

This funny yet poignant script offers a rich array of three-dimensional roles, fast-moving story and visual hysterics all cleverly crafted within the theme of: **A Triumph of the Human Spirit.**

Our quality team of professionals will create an impressive film in the vein of highly successful but rarely done musical Western comedies like *Blazing Saddles*.

This story will appeal just as much to "Middle America" as it will to hip "Big City." The infatuation with cowboys and the Wild West is unending and translates to a broad audience because it is where our country got its grit, personality and in many ways, its unique sense of humor. Most importantly, at the root of our story is a boy who falls in love with a girl against all odds. Black or White, Gay or Straight, Italian or Martian – Love is a common denominator.

The Location

SADDLE UP! will shoot at the famous Melody Ranch Studio in Newhall. Once owned by Gene Autry, this western compound has been the home of many famous westerns such as *Wyatt Earp*, *Deadwood* and *Django Unchained*.



The Look

The film will encompass a visual landscape akin to that of *Blazing Saddles* with its broad terrain defining the challenges our main characters face, mixed with the subtleties of *Butch Cassidy and the Sundance Kid* and *The Alamo*, enabling the film to blend intimate moments in the confines they require.



Perhaps nowhere on earth is there a more culturally varying region than in the Southwest, at times confused, at times random but always viscerally spectacular.



Production will take advantage of cinematic technological advances but retain tradition utilizing wide-angle lenses, extreme long shots and long deep focus shots to accentuate the scope and power of the desert. The use of Steadicam, hand-held and dynamic coverage will enable us to create, when needed, the urgency our story dictates. Over-saturating the look of the sky will maximize its hues; the deep blues and stark depths juxtaposed with the bright sky and luminous whites. Shooting low angle will enable us to suggest an unrelenting power of fate that hovers above the characters.

The Music

The fearless melodies are original compositions that range in energy from comedic and fun to soft, romantic ballads with dramatic crescendos. We want a traditional big-band western-themed sound for the score, with much of that being strings and percussion.