



UNION SQUARE

An Unwritten Romance

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SYNOPSIS:

Union Square is a comedy that follows writer Miles Lichtman and his three-year relationship with sales clerk / aspiring publisher Valerie Gerber. Interwoven with the real-world scenes is a Beethoven-concerto fantasy sequence, which references a musical piece that Miles hears when he first meets Valerie and which correlates with the unfolding events in this chapter of Miles's life. While Union Square does follow a relationship, it is by no means a romantic comedy; it is a film about the way we see ourselves, how we wish to see ourselves, and the people who shape us along the way.

The script has received praise from Robert Greenhut and other producers. Upon reading it, Jodie Foster wrote to the writer / director, "Wow. I am really impressed... I never get stuff this good..." Another reader wrote, "Mr. Harwayne's attention to detail and thorough examination of his characters may very well be enough to secure critical acclaim..."

WRITER / DIRECTOR:

ETAN HARWAYNE-GIDANSKY

PRODUCER:

THOMAS D. ADELMAN

Current Budget: Approx. 2 million USD

Location: New York City

Production Schedule: Shooting Spring 2015

"Union Square" is a film to which people could actually relate, a film that would remind us that life is not a white-washed tale but rather, a roller-coaster ride with unpredictable twists and turns, failures and successes. This film is a microcosm of the ongoing exploration of life and existential meaning through the lens of the absurdity, humor, and drama that is life.

CONTACT:

THOMAS D. ADELMAN
ETAN HARWAYNE-GIDANSKY

310-913-5274
914-275-2606

comanche23@aol.com
eharwayne@gmail.com

